Oct 16, 2015

<http://www.tulsaworld.com/scene/artsandentertainment/review-tulsa-opera-s-la-boheme-balances-drama-comedy-with/article_9b8fa2af-99b0-5e74-bb9d-da3772dd073c.html>

Mary-Hollis Hundley brought a sophisticated sauciness to Musetta, and she gave a sparkling rendition of Musetta’s signature waltz, “Quando me’n vo.”

August 16, 2016 - Santa Fe Apprentice Scenes

<http://www.vocedimeche.reviews/2016/08/apprentice-scenes-from-santa-fe-opera.html>

In this case, the entire cast sang and acted in such a manner that brought out all of librettist Da Ponte’s humor. The two sopranos were equally superb with… Mary-Hollis Hundley creating a lovely and dignified Countess.

January 4, 2017 - Bronx Opera Sir John in Love

<http://www.operametro.com/regional-sixteen-seventeen/?tag=Sir+John+in+Love>

Hundley is…a real pleasure to watch on stage, especially with her co-conspirator Alice Ford. They both contributed lusty singing throughout: a lot of smiles for them all afternoon.

Feb 24, 2018 - VA Opera A Midsummer Night’s Dream

<http://www.richmond.com/life/shakespeare-s-midsummer-night-s-dream-given-fresh-otherworldly-life/article_4139e1a9-5a10-5a14-8d15-e974f8b521fb.html>

Mary-Hollis Hundley, as Helena, stands out, with her deft comic touches, sultry spirit and riveting soprano.

Feb 23, 2018 - VA Opera A Midsummer Night’s Dream

<https://altdaily.com/virginia-operas-mystical-enchanting-and-mad-midsummer/>

Joseph Lattanzi and Mary-Hollis Hundley also put in first-rate performances as Demetrius and Helena.